

TECHNICAL & HOSPITALITY RIDER

ELÆNA - 2024

This document is an integral part of the contract, please warn in advance in case of problems, so that the event takes place in the best conditions for everyone. This is the ideal configuration adapted to the needs of the team. However, for any request, advice, information or technical query, please do not hesitate to contact us! Please send us, if you have not already done so, a technical sheet of the concert venue as well as a map and the contact details of the venue manager.

CONTACT

Alexis Sudan (Sound engineer) : +41 76 811 38 47
alexis@aka-studio.ch

Jorge Barrachina Sanchez (Manager) : +41 76 705 19 21
info@numadproculture.com

Dženan Čolpa (Booker) : +41 78 879 10 70
info@diapazona.art

1. ORGANIZER'S TEAM

The presence of the event team or one of his representatives is required from our arrival to our departure. It will be the same for the manager of the venue or any other qualified person who knows perfectly the installation of the venue. The organiser will also provide a person in charge of the light show. The organiser team has to be able to speak French or English.

2. ARRIVAL

Please provide a space adjacent to the venue to unload our equipment and provide us with an access map in advance. We will also need **1 to 2 parking spaces** close to the club, from the moment we arrive until we leave.

3. TYPICAL TIMETABLE

30 min Get in
30 min Backline installation and patch
1h30 Soundcheck
End of the show: 30 min of load out

Please remember the duration of each point from this list. If one of the points should be reduced, please inform us as soon as possible, at least 3 days in advance.

3. TECHNICAL STUFF *(in case of questions, please contact our sound engineer directly)*

Power supplies must comply with all applicable standards and be regularly checked by the relevant authorities. The power supplies for sound and light must be independent.

Provide sufficient power supplies on stage for the musicians (see stage plan).

STAGE AND CONTROL ROOM

The stage, measuring at least 6 x 4 metres, must be flat and in perfect condition, as must the control room. Outside, they must be covered, elevated with a floor and perfectly waterproof. These areas must be secured before our arrival.

FOH

The system must be of professional quality and adapted to the size of the venue. Everything must be set up when we arrive, the system must be adjusted and must allow for a homogeneous diffusion of the sound in all parts of the venue. The filtering of the system must be accessible to our sound engineer. The system and the control room must be wired and calibrated before our arrival.

Preferred brands: L-Acoustics, D&B Audiotechnik, Meyer Sound, Adamson

MONITORS

Please provide 6 monitors for everyone to be in stereo, (see stage plan) if it is not possible please let us know. Mono is fine too. A drum fill behind the drum kit is always welcome.

CONSOLE

The sound engineer is coming with **his own console** : Behringer X32 + Stage Rack

Please provide a RJ45 CAT5e (max 80m).

BACKLINE

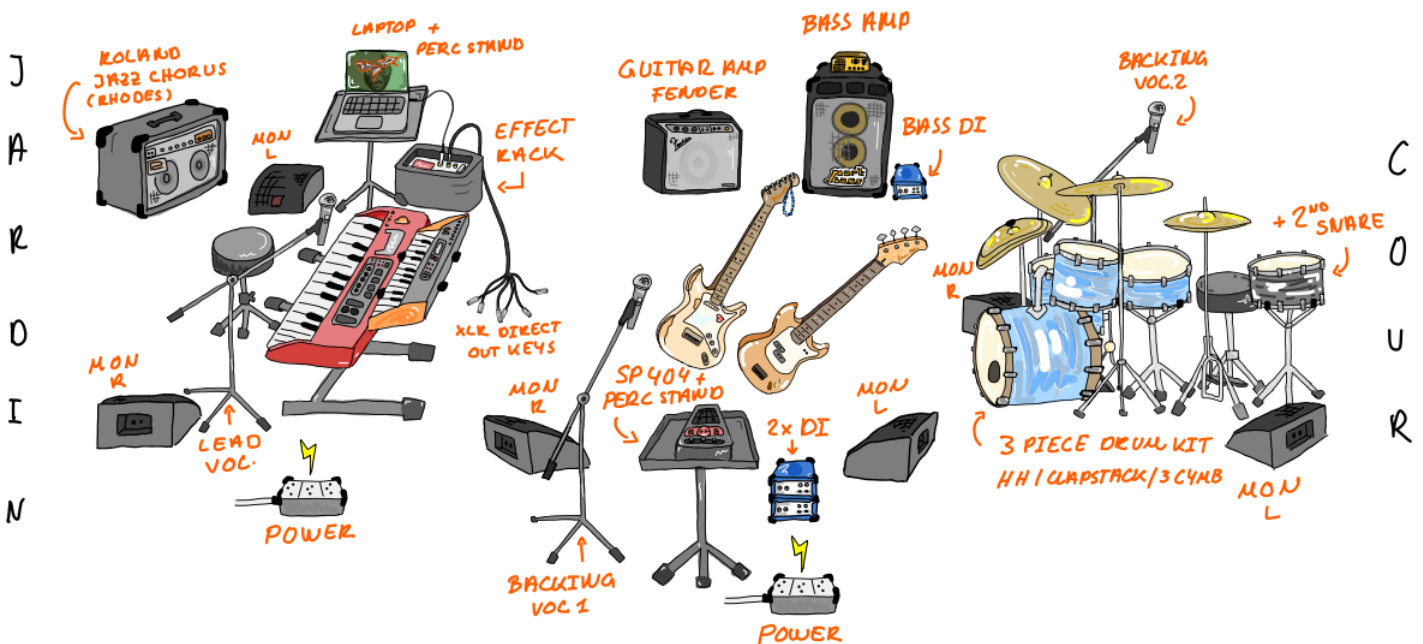
(to be organised on a case-by-case basis several weeks before each date)

If nothing else has been agreed between the organiser and ELÆNA's production team, the organiser will provide the following instruments:

- One double keyboard stand (RTX)
- Two percussion tables or equivalent (approx. 0.5m x 0.4m)
- Fender Guitar tube amp (preferred Fender Hotrod Deluxe III)
- Bass amp (preferred brands : Ampeg, mark bass)
- Two guitar stands
- A drum kit with a 20" Kick, 10" Rack tom, 14" Floor tom, Hi-hat stand, 3 cymbals stands and two snare stands

STAGE PLAN

ELÆNA



PATCH

If you're missing any of the microphone listed please let us know what you can propose instead.

INPUT	INSTRUMENT	MIC	NOTE
1	Kick In	Beta 91	
2	Kick Out	Audix D6	
3	Snare Top	Beta 57	
4	Snare Bottom	e904	
5	Fat Snare	SM57	
6	HH	C451	
7	Rack	e904	
8	Floor	e904	
9	OH L	KM184	
10	OH R	KM184	
11	Vx Drum	SM58	
12	Bass	DI	
13	Guitar Amp L	SM57	
14	Guitar Amp R	e906	
15	Sp404 L	DI	
16	Sp404 R	DI	
17	Nord L	Direct out	5m XLR snake from audio interface to patch provided by the band
18	Nord R	Direct out	
19	Prophet L	Direct out	
20	Prophet R	Direct out	
21	Rhodes Amp L	SM57	
22	Rhodes Amp R	MD421	
23	Lead	M80 (or SM58)	Direct out (from Synth Snake)
24	Vx Guitar	SM58	

5. HOSPITALITY

PROJECT MEMBERS / ENTOURAGE

At least 4. To be confirmed by email.

DRESSING ROOM

1 dressing rooms with capacity for 4 people near the stage, with water, beer, sodas, mate (preferred brands : el tony mate, club mate), assorted fruit, sandwiches and snacks. (local food and specialities are appreciated)

MEAL

A meal is provided by the venue, respecting the allergies. Depending on the show time, the band might eat before or after the show.

Please provide an alternative if the meal contains seafood.

Please provide a vegetarian alternative to the meal.

Allergies: Celeri

ON STAGE

6 bottles of still water and 3 towels.

We are thrilled to perform in your venue and are looking forward to meeting you!

ELÆNA's Team